

# Ayako Tani

Lampwork glass artist / Researcher

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## Education

- 2009- University of Sunderland, PhD in progress (expected to complete in 2012)
- 2009 *Kiyoshi Matsumura* (lampworking, Japan) Workshop  
Matsubokkuri Glass Studio (1-26-15 Minamiogikubo Suginami Tokyo, Japan)
- 2007-08 University of Sunderland, MA of Glass
- 2007 Glass blowing summer course, Tokyo Glass Art Institute  
(1-6-21 Tonomachi Kawasaki Kanagawa, Japan)
- 2006-07 University of Sunderland, Certificate of Glass and Ceramics
- 2006 *Yuri Ishida* (lampworking, Japan) Workshop  
Glass Mouse (4-31-21-204 Nishigotanda Shinagawa Tokyo, Japan)
- 2006 *James Mongrain* (blowing, USA) Workshop  
Aya Glass Studio (922 Chitose Takatsu Kawasaki Kanagawa, Japan)
- 2004-06 Glass courses at Tokyo Glass Art Institute  
Trained in lampworking under *Akiko Hozumi*(Japan) and *Chieko Sase*(Japan)  
Trained in blowing under *Kenichiro Omoto*(Japan) and *Koichi Watanabe*(Japan)  
Trained in Pate-de-Verre under *Kaori Toda*(Japan)
- 1999-03 International Christian University (3-10-2 Osawa Mitaka Tokyo, Japan)  
BA of Liberal Arts

## Teaching Experiences in Glass

- 2010 Teaching assistant for lampworking, University of Sunderland
- 2009 Teaching assistant for lampworking, University of Sunderland
- 2009 Project Assistant, Crafts Council and The Institute for International Research in Glass Lampworking Initiative
- 2008 Teaching assistant for lampworking, University of Sunderland
- 2007- Inductions for Lampworking, University of Sunderland

## Conferences presentations, Public talks

- 2010 *CGS Pecha kucha*, CGS at the International Festival of Glass, Stourbridge, UK
- 2010 *Creating Friction: An Interdisciplinary Creative-Practice Postgraduate Conference*, Newcastle University
- 2009 *Friends of NGC Artist of the Month*, National Glass Centre
- 2009 *Pecha Kucha*, National Glass Centre
- 2009 *Art Conceptions in Current Flameworking*, Institute of International Research in Glass, National Glass Centre

## **Awards**

- 2010 *Honorable Mention*, Glass Art Society 40th annual conference, USA
- 2010 *Becky Winship Flameworking Scholarship*, Glass Art Society, USA
- 2009 *Criteria of Beauty 2<sup>nd</sup> Prize*, AQFFIN Gallery, London, UK
- 2009 *Overseas Research Student Award*, University of Sunderland, UK

## **Museum Collection**

Broadfield House Glass Museum, Stourbridge, UK

## **Exhibitions**

- 2010 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK
- 2010 *Remarkable Glass*, Contemporary Applied Arts, London, UK
- 2010 *A Journey in Glass and Ceramics*, Bede's World Museum, Jarrow, UK
- 2010 *Glass North East*, The House of Commons, London, UK
- 2009 *Criteria of Beauty*, T1+2 gallery, London, UK
- 2009 *Artist of the Month*, National Glass Centre, Sunderland, UK
- 2009 *By Design*, Orleans House Gallery, London, UK
- 2009 *New Designers*, Business Design Centre, London, UK
- 2009 *Criteria of Beauty*, AQFFIN Gallery, London, UK
- 2009 *Tynemouth Station Installation*, Tynemouth Metro Station, Newcastle, UK
- 2008 *A Christmas Show*, The Heard Gallery, London, UK
- 2008 *Young Guns Design Competition*, The Heard Gallery, London, UK
- 2008 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK
- 2008 *University of Sunderland Postgraduate Glass and Ceramics (degree show)*, The Biscuit Factory, Newcastle, UK
- 2008 *New Designers*, Business Design Centre, London, UK

## **Publications**

- 2010 *Calligraphic glass*. The EDGE. Vol 15, issue 5, p16-17. ISSN1358 6688.
- 2010 *British Glass Biennale 2010*. p10,83,116. ISBN 978-0-9547573-3-5.
- 2010 *Remarkable Glass*. P31. ISBN 978-0-906420-06-5.
- 2008 *British Glass Biennale 2008*. P106, 127. ISBN 978-0-9547353-2-8.